

CV/KATHRIN HUNZE

EDUCATION

- 2019/2020 Graduate with distinction Art and Media, Prof. Alberto de Campo,
Berlin University of the Arts
- 2016/2019 Graduate Art and Media, Prof. Nina Fischer, Berlin University of the Arts
- 2012/2016 Bachelor of Arts Kommunikationsdesign, Hamburg University of Applied Sciences

SCHOLARSHIP/AWARDS

- 2021 Award for Best Security at Roboexotica/ Ars Electronica 2021
- 2018/2019 Germany Scholarship Federal Ministry of Education and Research
- 2018 Project funding »Biologie und Bauen« Commission for artistic and scientific projects, Berlin University of the Arts
- 2018 »Anreizsysteme« funding for women UdK Berlin »Molecular Machina-Workshop«.
- 2016 Student Award, Excellence in the Application of New Technologies in Sound Art and Sound Design, klingtgut! symposium on sound, Hamburg
- 2013 Funding from the Presidential Board of HAW Hamburg for the project "A city disappears".

RESIDENCIES/ ARTISTIC RESEARCH

- 2021 »raumondemand« Artist in Residence, raumondemand, Alte Münze Berlin, Germany
- 2021 »Q21/Paraflows« Artist in Residence, Q21 Vienna, Austria
- 2020 »Cross Perception« Artistic Research Project, JKU Linz & Die Angewandte Vienna, Austria
- 2019 »PlantiSonic« Artistic Research Project, Museum of Natural History Berlin,
Deutschlandfunk Kultur Radio, Germany
- 2019 Artist in Residence Institut for Elektronik Music and Akustic, Graz, Austria
- 2017 Artist in Research RWTH Aachen/Uniklinik Aachen, Helmholtz Institut of Biotechnologie

LECTURES

- 2021/22 Berlin University of popular Arts, Lecturer for Expanded Media, Science & the Arts
- 2021/22 Berlin University of the Arts, Lecturer für for Expanded Media, Art and Media
- 2021 HAW Hamburg, Lecturer for Projection Mapping, Timebased Media/Design
- 2021 HAW Hamburg, Lecturer for Expanded Media, Timebased Media/Design
- 2021 Berlin University of popular Arts, Lecturer for Art Installations, Science & the Arts
- 2020/2021 Berlin University of popular Arts, Lecturer for Virtual Technologies, Science & the Arts
- 2020/2021 Berlin University of the Arts, Lecturer for Expanded Media, Fashion Design
- 2020/2021 Berlin University of the Arts, Lecturer for Fulldome Projections, Art and Media

WORKSHOPS

- 2021 Analog processes in digital space with Daniel Theiler, SRH Berlin
- 2021 Audioreactive photogrammetry, Soundstack Symposium, University of Greenwich London
- 2019 Audioreactive photogrammetry, Soundstack Symposium, Queen Mary University, London
- 2019 Unity Game Engine, Generative Art, Berlin University of the Arts
- 2018 Molecular Machina Workshop, Berlin University of the Arts

TALKS

- 2021 Roboxcotica/ Ars Electronica, Linz, Austria
Raum D, Museumsquartier Vienna, Austria
Virtual Technologies, Timebased Media, HAW Hamburg
- 2019 Matinee, Art meet Science, Natur. Nach Humboldt. Berlin
Soundstack Symposium, Queen Mary University
Artist in Resident Lecture, Institut for Elektronik Music and Akustic, Graz, Austria
Signale Soireé, Institut for Elektronik Music and Akustic, Graz, Austria
Il Seminário Internacional Convergências, Porto Alegre, Brasil (invited)
Museum of Natural History Berlin
- 2016 Klingt Gut! Symposium, Hamburg

MEMBERSHIP

- Board Member at Media Art Association Berlin
- SciArt Initiative New York

COLLECTIVE

- Kate Hack Artistic Research
- The Society for Nontrivial Pursuits
- raumperspektivecollective Artistic Reasearch

EXHIBITIONS/PERFORMANCES/ KATHRIN HUNZE (SELECTION)

- 2021 »payinghands«, Contemporary Opportunities V, Alte Münze Berlin, Germany
»#Love Maschino«, Contemporary Opportunities V, Alte Münze Berlin, Germany
»payinghands«, Raumondemand, Alte Münze Berlin, Germany
»Digital Jokes«, Digitale Festival, Düsseldorf, Germany
Screening, Nuit Blanche, The Wrong TV and Media Art Association Berlin,
Wonderland, Paris, France
DIGITAL ART COLLECTION, Gallery Eigenheim and Media Art Association, Berlin, Germany
»Performance«, Rottingsounds Symposium, sound:frame, Vienna, Austria
»Roboexotica«, Ars Electronica, Linz, Austria
»Solo Screening Raum D«, Museumquartier, Vienna, Austria
»Artistic facts«, TRAFO, Jena, Germany
»Contemporary Opportunities IV« Artist of the 2OG, Alte Münze, Berlin, Germany
»Solo Screening RE:CAPTURE« crescendo - das Musikfestival (online), Berlin, Germany
»CLUSTERED MINDS« The Wrong TV and Media Art Association Berlin (online)
»Intersection« raumondemand und Media Art Association Berlin, Germany
- 2020 »Art and Design Education: FutureLab« Westbund Art Center, Shanghai, China
»Ars Electronica« University of the Arts, Linz, Austria
»TRANSFORM« Ars Electronica Kepler Garden, Linz, Austria
»EMAF Mediaart festival INIT Experience« Osnabrück, Germany
»Strange Things« Silent Green, Berlin, Germany
- 2019 »Soundstack« London United Kingdom
»Art and Design Education: FutureLab, Westbund Art Center« Shanghai, China
»Art and Design Education: FutureLab, Centre Pompidou« Shanghai, China
»Lab30 Festival und MEHR MUSIK!« S-Planetarium, Augsburg, Germany
»Republica19« Berlin, Germany
»Hydrosphären« State Studio Berlin, Germany
»Erb und Gut« Exhibition Museum of Natural History, Berlin, Germany
»PlantiSonics« Museum of Natural History, Berlin, Germany
»Deep See« CTM Vorspiel/Transmediale, Acud Macht Neu, Berlin, Germany
- 2018 »Examining the Edge. Make City« Castle of Biesdorf, Berlin, Germany
»The Society for Nontrivial Pursuits« Spektrum, Berlin, Germany
»Infinite Potentials« Part II New York Hall of Science New York City, U.S.
»Infinite Potentials« Part I, SciArt Center exhibition at ArtCell Cambridge, United Kingdom
»CTM Vorspiel/Transmediale« Acud Macht Neu, Berlin, Germany
»Biologie und Bauen« Helmut Newton Museum Berlin, Germany
- 2017 »Global Control and Censorship, ZKM« Nova Synagoga, Zilina, Slovakia
»Lange Nacht der Wissenschaften« Lichthof of VW Library, Berlin, Germany
»The Society for Nontrivial Pursuits« Spektrum, Berlin, Germany