

CV KATHRIN HUNZE

born on April 20, 1983, in Bonn

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EDUCATION

- 2019-2020 Master Student ("Meisterschülerin") in Art and Media with Alberto de Campo, University of the Arts Berlin
- 2016-2019 Graduate ("Absolventin") with Distinction in Artistic Achievement in Art and Media with Alberto de Campo, University of the Arts Berlin
- 2012-2016 Bachelor of Arts in Communication Design, University of Applied Sciences Hamburg
- 2007-2011 General University Entrance Qualification (second chance education), Weiterbildungskolleg Bonn

SCHOLARSHIPS/ RESIDENCIES/ AWARDS

- 2023 Artist in Residence, Künstlerische Tatsachen, Max Planck Institute for Chemical Ecology
- 2023 Longlist for the VR Art Prize 2023
- 2022 Stiftung Kunstfonds Neustart Scholarship
- 2021 »Q21/Paraflows« Artist in Residence, Q21, Museumquartier, Vienna, Austria
- 2021 »raumondemand« Artist in Residence, raumondemand, Alte Münze Berlin
- 2021 Award, Best Security Robot, Roboexotica/ Ars Electronica
- 2019 Artist in Residence, Institute for Electronic Music and Acoustics, Graz, Austria
- 2019 Deutschlandstipendium of the German Federal Ministry of Education and Research
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- 2018 Project funding, Commission for Artistic and Scientific Projects, UdK Berlin
- 2018 Incentive System for Women's Promotion UdK Berlin »Molecular Machina-Workshop«.
- 2017 »iPS Structures«, Artist in Research RWTH Aachen/University Hospital Aachen, Helmholtz Institute for Biotechnology
- 2016 Award, Excellence in the Application of New Technologies in Sound Art and Sound Design, klingtgut! symposium on sound, Hamburg
- 2013 Support from the Presidency of HAW Hamburg for the project »A City Disappears«

VOLUNTARY ACTIVITIES

- 2024-ff. Board Member & Founding Member of the Center for Artistic Research
- 2024-ff. Board Member & Founding Member of multichrom e.V. Bonn Association for Art and Artistic Research to Advancing Societal Openness
- 2021-24 Board Member of medienkunst e.V. Berlin
- 2020 Founding member »Elektronischer Schäferhund Verein n.e.V. - Machines against the Right«

ARTISTIC RESEARCH PROJECTS

- 2023-ff. »Two legs or six: dec-ANT-structing social behavior«, Künstlerische Tatsachen and Max Planck Institute for Chemical Ecology
- 2018-ff. »Audiovisual Real-Time Systems«, independent research project
- 2018-ff. Real time systems & spatial sound compositions, with Dr. Angela McArthur, University of Greenwich, London UK
- 2019 »PlantiSonics«, mit Julia Diekämper, Alberto de Campo, Museum of Natural History Berlin, Deutschlandfunk Kultur, Max Planck Institute for Molecular Plant Physiology
DIALOG GEA, PLANT 2030, University of Bielefeld
- 2020 »Cross Perception«, Johannes Kepler University Linz, University of Applied Arts Vienna
- 2018-19 »MOLECULAR MACHINA«, Kristen Cammack, KateHack Duo, University of the Arts Berlin
- 2018 »Abstract Peripheries«, KateHack Duo
- 2016-18 »System im System«, HAW Hamburg, University of the Arts Berlin
- 2017 »iPS Structures«, Artist in Research RWTH Aachen, Helmholtz Institute for Biotechnology

COLLECTIONS

- 2022 Museum of Nordic Digital Art, Denmark
- 2021 Digital Art Collection, Galerie Eigenheim & MKV Berlin
- 2020 Johannes Kepler University Linz/ University of Applied Arts Vienna, Austria

SOLO EXHIBITIONS

- 2023 Solo, L'unique - Musée Dehors, Revolution V52, Caen, FR
- 2023 Solo, Digitale Zone, Revolution V52, Marseille, FR
- 2022 Solo Künstlerhaus Bethanien, »Singularis VII« Berlin, GER
- 2022 Solo, komm.st Lab, Datatoys, Anger, AT
- 2021 Solo, Residency Q21Museumquartier, Data Me: Data Sugar, Wien, AT
- 2021 Solo, Residency, raumondemand, Alte Münze, Berlin, GER
- 2021 Solo, RE:CAPTURE, crescendo - das Musikfestival (online), Berlin, GER

BIENNIALS

- 2024 #biennaleNO 2022, online
- 2023/24 The Wrong Biennale, Adam meets Eve, online
- 2023 kammer_flimmern, Ostrale Biennale O23, Dresden, GER
- 2022 #biennaleNO 2022, online
- 2021 The Wrong Biennale, online

GROUP EXHIBITIONS

- 2024/25 Passing Data - Upcycling the Digital. Prater Digital/ Prater Galerie, online
- 2024 Total Screen Time, Curatorial, Ithakis 28, Kypseli-Athens, Athens, GRC
- 2024 Alternate Horizons, JIKAN <space>, Osaka, JPN
- 2024 Kinomural Festival, Wrocław, POL
- 2024 Frauenmuseum Bonn, Beyond the Algorithms, Bonn, GER
- 2023 The Wrong Biennale, Adam meets Eve, online
- 2023 Ostrale Biennale O23, Dresden, GER
- 2023 SOUND/IMAGE Research Centre 2023, with raumperspektive Kollektiv,
University of Greenwich, London, UK
- 2023 Künstlerische Tatsachen, Residency Ausstellung, Trafo Jena, GER
- 2023 Hackthepromise Festival/Ausstellung, Basel, CH
- 2023 Berlin Art Diary x MKV Berlin, The Cropped Image, online, Berlin, GER
- 2023 CTM x Alte Münze x Transmediale, Transponder, Berlin, GER
- 2022 Centre Pompidou x The Wrong Biennale x MKV, World of Networks, Paris, FR
- 2022 Hedonistika, Linz, AT
- 2022 Museum of Nordic Digital Art, CHART Art Fair, Kopenhagen, DK
- 2022 Museum of Nordic Digital Art x Charlottenborg Kunsthall, Kopenhagen, DK
- 2022 Raum fuer drastische Massnahmen, VIDEOFEST #2, Screening, Berlin, GER
- 2022 Contemporary Opportunities VI, Fragile Care, Alte Münze Berlin, GER
- 2022 Spazju Kreattiv, Such Stuff As Worlds Are Made On, Valetta, MT
- 2021 Digitale Festival, Exhibition: Digital Jokes, Düsseldorf, GER
- 2021 The Wrong TV & MKV Berlin, Nuit Blanche, Paris, FR
- 2021 Gallery Eigenheim & MKV Berlin, DIGITAL ART COLLECTION, Berlin, GER
- 2021 Roboexotica, Ars Electronica, Linz, AT
- 2021 Contemporary Opportunities IV, Alte Münze, Berlin, GER
- 2021 raumondemand & MKV Berlin, Intersection, Berlin, GER
- 2020 Westbund Art Center, Training your best friend, Shanghai, CN
- 2020 Ars Electronica Keplars Garden, CrossPerception, Linz, AT
- 2020 EMAF, Media Art Festival INIT Experience, Osnabrück, GER
- 2019 Westbund Art Center, Art and Design Education: FutureLab, DeepSea, Shanghai, CN
- 2019 Naturkundemuseum, PlantiSonics, Berlin, GER
- 2019 »Molecular Machina - Value of Life«, KateHack duo, re:publica, Berlin, GER
- 2018 New York Hall of Science, Infinite Potentials Part II, New York City, US
- 2018 SciArt Center, ArtCell, Infinite Potentials Part I, Cambridge, UK

- 2018 Helmut Newton Museum, Biologie und Bauen, Berlin, GER
- 2018 »DIA-LOGOS Ramon Llull and the ars combinatoria« mit dem The Society for Nontrivial Pursuit Kollektiv, ZKM Karlsruhe, GER

PERFORMANCES

- 2025 MountainBytes 2025, Demoszene, Cham, CH
- 2024 Passing Data - Upcycling the Digital, Prater Digital/ Prater Galerie, Transmediale Studio, Berlin, GER
- 2024 nox&honig, HackThePromise Festival, Basel, CH
- 2024 re:puplica, Hamburg, GER
- 2024 nox&honig, AlteMünze x Vj Openlab, Berlin, GER
- 2024 nox&honig, Studio 1111 x Vj Openlab, Berlin, GER
- 2024 Das große Krabbeln - Ant Walk mit Zimai Li, Frauenmuseum Bonn, GER
- 2023 Panke Gallery, 4x4, mit Brenda Lien, Berlin, GER
- 2023 Fusing Amidst, nox&honig, Prägehalle, Alte Münze, Berlin, GER
- 2023 VJ Open Lab, Panda platforma, Berlin, GER
- 2022 Conference on Sound and Music for Immersive Storytelling, University of York, UK
- 2021 Künstlerische Tatsachen, Performance TRAFO, Jena, GER
- 2020 Ars Electronica, The Wild State: Sound Campus merge & dissolve, Linz, AT
- 2020 »rottings sound project«, Linz, AT
- 2019 Westbund Museum Shanghai, Singularis, CN
- 2019 Naturkunde Museum, PlantiSonics, Berlin, GER
- 2019 Soundstack, Performance, London, UK
- 2019 Silent Green, Strange Things, Berlin, GER
- 2019 Lab30 Festival, S-Planetarium, Augsburg, GER
- 2018 CTM Vorspiel/Transmediale, Acud Macht Neu, Berlin, GER
- 2017 »Surveillance Suite« mit dem The Society for Nontrivial Pursuit Kollektiv, im Rahmen der »Global Control and Censorship«, ZKM Karlsruhe, Nová Synagóga Žilina, SK

ACADEMIC PROFESSIONAL EXPERIENCE

- 2025 Gast Lecturer Institute of Art History, Faculty of Philosophy, Cologne
- 2020-24 SRH University of Applied Sciences Berlin, Lecturer for Visual and Interactive Media: Interactive Environments – Human/Machine, Computing & the Arts: VR/AR - Expanded Realities, Audiovisual Environments Unity/Virtual Technologies, Interactive Art Installations, Creative Coding/Unity
- 2023 University College London, Guest Lecturer for Designing Audio Experiences / Immersive Factual Storytelling: Abstract Narratives

- 2022-23 Berlin University of the Arts, Lecturer for Fashion Design/Computational Design Hybrid Occasions – Transitions and In-Betweens of Clothing in Analogue and Virtual Space
- 2021-22 Berlin University of the Arts, Lecturer for Art and Media, Expanded Reality Worlds I/II VR/AR/XR
- 2021 Hamburg University of Applied Sciences, Lecturer, Communication Design Artificial Discrimination
- 2020-21 Berlin University of the Arts, Lecturer, Fashion Design / Computational Design Softwear – Future Fashion and Technology Ethics

JURY ACTIVITIES

- 2024 Silbersalz Festival, Halle
- 2024 Loop Art Critique, Miami, US
- 2021-2024 mkv Berlin

WORKSHOPS

- 2024 Das große Krabbeln - Ant Walk with Zimai Li, Frauenmuseum Bonn
- 2023 Ant Walk - with Zimai Li & Baptiste Piqueret, Künstlerische Tatsachen, Jena
- 2023 University of the Arts Berlin, Fashion Design/ Costume Design Memorying Futures/ Workshop: Capturing Immersive Narratives
- 2021-22 University of Applied Sciences Hamburg, Communication Design, Workshop on Digital Technologies for the Course »Urban Discrimination«
- 2021 SRH Berlin University of Applied Sciences, Computing and the Arts, Analog Processes in Digital Spaces with Daniel Theiler
- 2021 University of Greenwich, UK, Soundstack Symposium, Audioreactive Photogrammetry
- 2019 Queen Mary University, UK, Soundstack Symposium, Audioreactive Photogrammetry
- 2019 University of the Arts Berlin, Mapping Workshop, Art and Media
- 2018 University of the Arts Berlin, Molecular Machina Workshop

TALKS

- 2025 Artist Talk Institute of Art History, Faculty of Philosophy, Cologne, GER
- 2024 Das große Krabbeln - Ant Walk with Zimai Li, Frauenmuseum Bonn, GER
- 2024 Two legs or six: dec-ANT-structing social behavior, Frauenmuseum Bonn, GER
- 2024 Künstlerische Tatsachen, Jena, GER
- 2023 SOUND/IMAGE Festival/ Research Centre, University of Greenwich, London, UK
- 2023 Künstlerische Tatsachen, Jena, GER
- 2023 Art Science Connect, City University, New York City, US, online

- 2022 Conference on Sound and Music for Immersive Storytelling, University of York, UK
- 2022 ARTS / DIGITAL / SCENARIOS, Conference on Innovations for Artistic Teaching – InKüLe of the UdK Berlin, GER
- 2021 Roboexotica, Ars Electronica, Linz, AT
- 2021 Q21 Artist-in-Residence, Talk, Wien, AT
- 2019 Matinee, Art meet Science, Natur. Nach Humboldt. Berlin, , GER
- 2019 Soundstack Symposium, Queen Mary University, London, UK
- 2019 Artist in Resident Lecture, Institute for Electronic Music and Acoustics, Graz, AT
- 2019 Signale Soirée, Institut für Elektronische Musik und Akustik, Graz, AT
- 2019 II Seminário Internacional Convergências, Porto Alegre, BR (invited)
- 2019 Museum of Natural History Berlin, GER
- 2016 Klingt Gut! Symposium, Hamburg, GER

COLLEKTIVES/ DUOS

- 2019-ff. raumperspektive mit Dr. Angela McArthur, Artistic Research
- 2021-ff. nox&honig, A/V Performances mit Dr. Thomas Hack
- 2018-ff. KateHack, DIY Hacking Projekte mit Dr. Thomas Hack, Artistic Research
- 2018 The Society for Nontrivial Pursuits, generative class, UdK Berlin

ARCHIVES

- 2023 CIFRA Plattform für digitale Kunst, CIFRA
- 2020 Women in Media Arts, Ars Electronica, AT
- 2018 Artfacts Künstlerarchiv/ Stadtarchiv Homburg (Saar)

CATALOGS

- 2025/26 Künstlerische Tatsachen
- 2023 SOUND/IMAGE Festival 2023, University of Greenwich
- 2023 Ostrale Biennale O23 kammer_flimmern
- 2022 Réseaux-mondes, Centre Pompidou Paris
- 2022 Hedonistica, Monochrom
- 2021 Digitale Festival, Digital Jokes
- 2021 Roboexcotica, Monochrom
- 2021 A New Digital Deal, How the Digital World Could Work, Ars Electronica 2021 Festival for Art, Technology & Society
- 2021 DIGITAL ART COLLECTION, Galerie Eigenheim & MKV Berlin 2021
- 2020 In Kepler's Gardens A global journey mapping the 'new' world, Ars Electronica

	2020, Festival for Art, Technology & Society
2020	EMAF No 33 First Person Plural
2019	Ein Supermarkt im Museum für Naturkunde. Das Projekt ErbUndGut
2018	Bildräume: Biologie und Bauen
2018	Living on the edge, Schloss Biesdorf
2017	Imaging and Interaction: Perspectives on Mediated Realities, UdK Berlin
2016	Über die Verhältnisse, HAW Hamburg
2014	Reeper Reeper Zwei, Reeperbahnfestival, HAW Hamburg

PUBLICATIONS

2024/25	Xanadu auf Radiance VR, Dr. Tina Sauerlaender, Prof. Philip Hausmeier
in Planung	Machine Royale - die Blasen unserer Zeit, Catalog, Monochrom Verlag
2019	Post - digital life forms, II Seminário Internacional Convergências
2019	11. Daten zu ausgewählten Indikatoren im Bereich der Stammzellforschung, Sabine Könniner, Kathrin Hunze, In: Zenke, Martin / Marx-Stölting, Lilian / Schickl, Hannah (Hrsg.): Stammzellforschung: aktuelle wissenschaftliche und gesellschaftliche Entwicklungen, BBAW Berlin
2018	How does an AI's abstract concept of two peripheral urban districts compare to that of humans? Kathrin Hunze, In: Examining the Edge, peripheries in the mind city, (Hg.): Prof. Nina Fischer, Dr. Marjan Sharifi, Udk Berlin
2017	Embodiment im Kontext der künstlichen Intelligenz, Kathrin Hunze, In: Imaging and Interaction: Perspectives on Mediated Realities, Hg.: Prof. Nathalie Bredella, Alexander Peterhänsel, University of the Arts Berlin
2017	Laac Life as a Construct, Kathrin Hunze, In: Imaging and Interaction: Perspectives on Mediated Realities, Hg.: Prof. Nathalie Bredella, Alexander Peterhänsel, University of the Arts Berlin
2016	Eine audiovisuelle Auseinandersetzung mit dem genetischen Code, Bachelorarbeit, HAW Hamburg

MEMBERSHIPS

2023	SALOON Berlin, member, SALOON Berlin is a non-profit network for women*
2022	Professional Association of Visual Artists Berlin, member
2020	medienkunst e.V. - Association for Contemporary Art with New Media, member
2020	»Elektronischer Schäferhund Verein n.e.V. - Machines against the Right« founding member