

KATHRIN HUNZE

CV

Email: kh@raumperspektive.com

ACADEMIC PROFESSIONAL EXPERIENCE

- 2020/2021 SRH School of Popular Arts, Berlin, lecturer, Unity and Virtual Technologies / MA
- 2020/2021 University of the Arts, Berlin, lecturer, Experimentelle Filmklasse, Fulldome Projections
- 2018 / 2019 University of the Arts, Berlin, tutorial generative arts class of Prof. Dr. Alberto de Campo
- 2017 / 2018 Berlin-Brandenburg Akademie der Wissenschaften, student employee, IAG Gentechnologie
- 2015 / 2016 Hamburg University of Applied Sciences, student assistant, time-based media

EDUCATION

- 2019 / 2020 Meisterschülerin (Distinguished Graduate) Arts and Media, University of the Arts, Berlin
- 2016 / 2019 Graduate Arts and Media, University of the Arts, Berlin - grade »sehr gut« (A)
- 2012 / 2016 Bachelor of Arts Communication Design - grade »sehr gut« (A)
Hamburg University of Applied Sciences

RESIDENCIES

- 2019 »Artist in Residence« Institute of Electronic Music and Acoustics, Graz
- 2017 »Artist in Research« at Prof. Dr. Martin Zenke's group in the Department Cell Biology of the RWTH Aachen/Uniklinik Aachen, Helmholtz Institute for Biomedical Technology

FELLOWSHIPS / AWARDS

- 2016 Student Award, Excellence in the Application of New Technologies in Sound Art and Sound Design, klingtgut! symposium on sound
- 2018 / 2019 Deutschlandstipendium Federal Ministry of Education and Research

PROJECT FUNDING

- 2018 Funding for Project "Biologie und Bauen"
Commission for Artistic and Scientific Projects (KKWV), Berlin University of the Arts
- 2018 Promotion of Women University of Arts Berlin «Molecular Machina- Workshop».
- 2013 Funding of the Presidium of the HAW Hamburg project «Eine Stadt verschwindet»

WORKSHOPS

- 2019 Audioreactive Photogrammetry Soundstack Symposium, London
- 2019 Unity Tutorial, Generative Arts Class, University of the Arts, Berlin
- 2018 Molecular Machina Workshop, University of the Arts, Berlin

TALKS

- 2019 Matinee, Art meet Science, Natur. Nach Humboldt. Zoologischer Garten Berlin
- 2019 Soundstack Symposium, Queen Mary University, England
- 2019 Artist in Resident Lecture, Institut für Elektronische Musik und Akustik, Graz
- 2019 Signale Soirée, Institut für Elektronische Musik und Akustik, Graz
- 2019 Il Seminário Internacional Convergências, Porto Alegre, Brasil (invited)
- 2019 Museum of Natural History Berlin

WORKS AND COMMISSIONED WORKS (SELECTION)

Performances

- 2020 »Merge and Dissolve« with Till Bovermann and Thomas Grill
A/V Performance, Ars Electronica 2020, University of the Arts, Linz
- 2019 »SINGULARIS«, A/V Performance with KateHack Collective & HAI-Trio, Soundstack London,
Silent Green Berlin, Centre Pompidou Shanghai, Cafe Extra Time Shanghai, Akaoda
- 2019 »Potatoperformance« with Alberto de Campo, Museum of Natural History Berlin
- 2018 »A Score of Abstraction« A/V Performance
with H. Heerten, A. de Campo, L. Mair, CTM Vorspiel, Vilém Flusser Archive Berlin

Installations

- 2020 »Cross Perception«
video installation, cooperation with
Johannes Kepler University Linz and University of Applied Arts Vienna
Ars Electronica 2020 Kepler Garden
- 2020 Training your best Friend: Eine Wesensprüfung
Medienhaus University of the Arts Berlin
- 2020 »SINGULARIS«, Installation, EMAF INIT Experience 2020
- 2019 »PlantiSonics« 2 audiovisual installations with Alberto de Campo and Thomas Hack
Museum of Natural History Berlin in collaboration with Deutschlandfunkkultur,
DIALOG GEA, Plant 300
- 2018 »ips-Structures II« digital prints, "Infinite Potentials" SciArt Center exhibition at
ArtCell (Cambridge, U.K.) and New York Hall of Science (New York City), in
collaboration with the Cambridge Stem Cell Institute.
- 2018 »System in a System«
sound - installation + video - installation, Museum für Fotografie/Helmut Newton Museum
Berlin
- 2015 / 2016 »GEN I«
audiovisual installation, Klingt Gut! Symposium, Design-Export Hamburg, group exhibition
- 2013 / 2015 »Eine Stadt verschwindet«
group exhibition Neues Medienhaus, Hamburg University of Applied Sciences

COLLECTIVE WORKS

KateHack Collective

- 2019 »Molecular Machina - Value of Life« sound-installation, KateHack collective,
republica 2019 Berlin, Germany
- 2018 »Abstract Peripheries«
sound-installation, group exhibition, Examining the Edge,
peripheries in the mind and in the city, Schloss Biesdorf Berlin

The Society for Nontrivial Pursuits

- 2018 »DIA-LOGOS Ramon Llull and the ars combinatoria«
with Alberto de Campo, Hannes Hölzl, Daniel Hromada, Arik Kofranek, ZKM Karlsruhe
- 2017 »Surveillance Suite«
with Alberto de Campo, Hays Heerten, Hannes Hölzl, Arik Kofranek